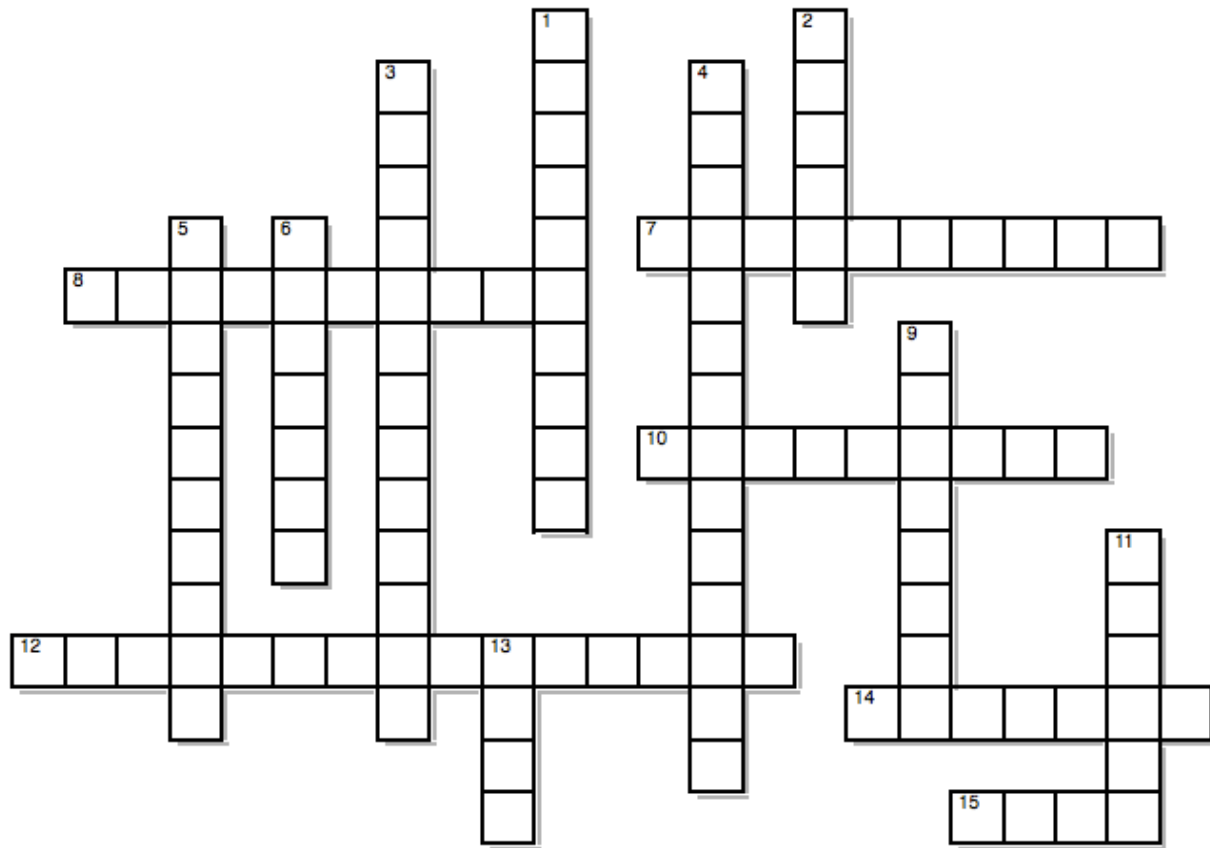


ROSIE RIVETER



ACROSS

- 7** Being paid to work or have a job.
8 Many posters were created with this kind of message intended to persuade its audience.
10 The civilian population of a nation whose armed forces are at war abroad.
12 An iconic image that represents American women who worked in factories during World War II producing war supplies.
14 To enroll new people in an organization.
15 The group of countries that fought against the Allies in World War II.

DOWN

- 1** Freedom from oppression or limits on behavior.
2 The confidence or enthusiasm of a person or group.
3 An American graphic artist who painted posters in support of the World War II home front war effort.
4 An American painter and illustrator.
5 A war that ran from 1939 in which the Axis powers were defeated by the Allied powers.
6 A place where items are made or assembled.
9 To cause someone to do or believe something.
11 The group of countries that fought with the U.S. in World War II.
13 A person or image that is a widely-known symbol of something else.

WORD BANK

Axis
 propaganda
 World War II
 employment
 home front

icon
 Allies
 Norman Rockwell
 liberation
 A. Howard Miller

morale
 factory
 recruit
 Rosie the Riveter
 persuade



ROSIE THE RIVETER

Compare & Contrast

What are the similarities and differences between these two posters about Rosie the Riveter? Look carefully at the details of each picture. What do you think the overall theme of each poster is? How did each artist want to portray Rosie?



Norman Rockwell - 1943



J. Howard Miller - 1942

Similarities:

Differences:

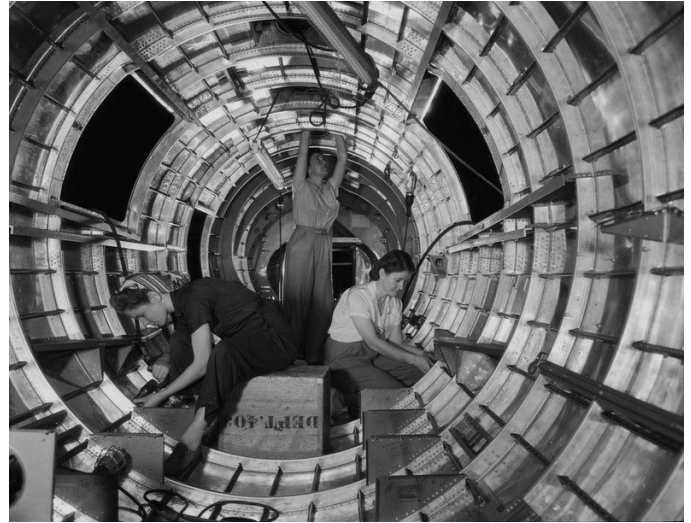
Norman Rockwell Rosie: _____

J. Howard Miller Rosie: _____

ROSIE RIVETER

The Real Rosies

Carefully examine the photos to answer these questions and gather clues.



1. What can you tell about the women from these photos?

- What are they wearing?
- How old do they seem to be?

2. What activity is shown in the photographs?

- Are there any tools being used?
- Are they doing the activity in groups or individually?
- Where do you think they are working?

3. Summarize. What do these clues tell you about these women, the time, or event shown? What can you infer about the reason(s) these women are doing this work?
